

NICHOLAS WHITE: PUBLICATIONS AND TALKS

1. Book-length projects

- (xi) *Lendemain de défaite: 1870-1871 dans l'imaginaire de la IIIe République*, ed. with Marion Glaumaud-Carbonnier (Lyon: Presses universitaires de Lyon, 2024), 236 pp.
- (x) Guest-edited special number with A. Counter on “The Art of Friendship in France, from the Revolution to the Great War” for *Romanic Review*, 110.1-4 (2019), 285 pp.
- (ix) Guest-edited special number with C. White on “Zola au pluriel” for *Les Cahiers naturalistes*, 91 (2017), 134 pp.
- (viii) Author, *French Divorce Fiction from the Revolution to the First World War* (Oxford: Legenda, 2012), x + 200 pp.
- (vii) Guest-edited special double number on Zola for *Romanic Review*, 103.1-2 (2012), 250 pp.
- (vi) *After Intimacy: The Culture of Divorce in the West since 1789*, ed. with Karl Leydecker (Oxford: Peter Lang, 2007), 295 pp.
- (v) *Currencies: Fiscal fortunes and Cultural Capital in Nineteenth-Century France*, ed. with S. Capitanio, L. Downing, P. Rowe (Oxford: Peter Lang, 2005), 211 pp.
- (iv) Author, *The Family in Crisis in Late Nineteenth-Century French Fiction* (Cambridge University Press, 1999), xii + 214 pp. [paperback 2006]
- (iii) Edition of J-K Huysmans, *A Rebours* (Oxford University Press, 1998), xxxiv + 227 pp. Winner of the 1999 Scott Moncrieff Prize.
- (ii) *Scarlet Letters: Fictions of Adultery from Antiquity to the 1990s*, ed. with Naomi Segal (Macmillan, 1997), xi + 232 pp.
- (i) Edition of Emile Zola, *L'Assommoir* (Everyman, 1995), xv + 437 pp.

2. Book-chapters & journal articles

- (lvii) ‘« La fougue de commencement » : entre ébauche et débauche’, forthcoming in *Les Cahiers naturalistes*, 98 (2024)
- (lvi) ‘L’enstrasbourgeoisement de la mémoire nationale : une statue alsacienne sur la place de la Concorde’, in *Lendemain de défaite* (2024; see above), pp. 129-40 **(12)**
- (lv) ‘De Sedan à Rome : une tétralogie zolienne des reliques’, forthcoming in *Les Cahiers naturalistes*, 97 (2023), pp.127-49. **(23)**
- (liv) ‘Napoléon III, le « fantôme » de *La Débâcle*’, *Les Cahiers naturalistes*, 96 (2022), pp. 33-49 **(17)**
- (liiii) ‘Zola’s “champ limité de la réalisation”: *La Débâcle* and the Commune’, *Nineteenth-Century French Studies*, 49.3-4 (2021), pp. 477-98 **(22)**
- (lii) ‘*La Débâcle* et la voix de la nation’, *Les Cahiers naturalistes*, 95 (2021), pp. 265-73 **(9)**
- (li) ‘*Philémon* (1913) de Lucien Descaves et la fiction du rapatriement : une communauté de revenants’, *Autour de Vallès*, 50 (2020), pp. 205-33. **(19)**

- (l) ‘L’aire anglophone : cinq contextes de lecture’, *Les Cahiers naturalistes*, 94 (2020), pp. 261-65. **(5)**
- (xlviii + ix) ‘Introduction: The Soul’s Sentiment: Friendship in Nineteenth-Century France’ (with A. Counter), 1-14, and ‘Between Men and Women: Making Friends in Guy de Maupassant’s *Bel-Ami*’, in Special Number of *Romanic Review*, 203-21 (see above). **(35)**
- (xlvii) ‘« La débâcle de la débâcle » : esthétique et idéologie dans la réception de la conclusion historique *des Rougon-Macquart*’, in Olivier Lumbroso, Jean-Sébastien Macke, Jean-Michel Pottier (eds.), *Mélanges pour Alain Pagès* (Paris: Presses Sorbonne Nouvelle, 2019), pp. 223-32. **(10)**
- (xlvi) ‘Style Wars: The Uniform and the Polymorphous in *La Débâcle*’, in H. Brevik-Zender (ed.), *Fashion, Modernity and Materiality in France* (Albany: State University of New York Press, 2018), pp. 157-78. **(22)**
- (xlv) ‘Gender Difference and Cultural Labour in French Fiction from Zola to Colette’, in M. Waithe and C. White (eds.), *The Labour of Literature in Britain and France, 1830-1910* (London: Palgrave Macmillan, 2018), pp. 221-36 **(16)**
- (xlv) ‘*La Débâcle* d’Émile Zola : une fiction républicaine de la fin du Second Empire’, *Autour de Vallès*, 47 (2017), 227-38 **(12)**
- (xliii) ‘“L’enclume toujours chaude”: Émile Zola’s Newspaper Trilogy’, *Dix-Neuf* 21.4 (2017), 10-37 **(28)**
- (xlii) ‘Zola and the Physical Geography of War’, *Dix-Neuf* 21.2-3 (2017), 10-29 **(20)**
- (xl + xli) ‘Avant-propos’ (with C. White), pp. 5-10, and ‘L’*homos* et l’*heteros* des *Rougon-Macquart*’, pp. 11-24, in Special Number of *Les Cahiers naturalistes* (see above) **(20)**
- (xxxix) ‘The Fog of War: Impressionism and Zola Revisited’, in I. James and E. Wilson, *Lucidity: Essays in Honour of Alison Finch* (Oxford: Legenda, 2016), pp. 86-96 **(11)**
- (xxxviii) ‘La relecture de l’histoire’, in A. Pagès and P. Glaudes (eds.), *Relire “La Fortune des Rougon”* (Paris: Garnier, 2015), pp. 299-309 **(11)**
- (xxxvii) Foreword to Susie Hennessy, on *Consumption, Domesticity and the Female Body in Emile Zola’s Fiction* (Lewiston: Edwin Mellen, 2015), pp.i-vi **(6)**
- (xxxvi) ‘Le papier mâché dans *L’Argent*’, *Les Cahiers naturalistes* 87 (2013), 151-68 **(18)**
- (xxxv) ‘Introduction: Zola, Cultural Historian *avant la lettre*?’, pp.295-303, and ‘The Lost Heroine of Zola’s Octave Mouret Novels’, pp.369-390, in Special Number of *Romanic Review* (see above) **(31)**
- (xxxiv) ‘Fidelity and Invention: Jules Lemaître and Action française Revisit *La Princesse de Clèves*’, in N. Hammond and M. Moriarty, *Evocations of Eloquence: rhetoric, literature and religion in early modern France* (Oxford: Peter Lang, 2012), pp.315-36 **(22)**
- (xxxiii) ‘Postface: Écrire l’*hétéros*’, in F. Grenaudier-Klijn et al. (eds), *Écrire les hommes* (Saint-Denis: Presses universitaires de Vincennes, 2012), pp.267-70 **(4)**
- (xxxii) ‘Naturalism’, in W. Burgwinkle et al. (eds), *The Cambridge History of French Literature* (Cambridge: Cambridge University Press, 2011), pp.522-30 **(9)**
- (xxx) ‘Transmission romanesque et transposition familiale à la fin du XIXe siècle’, in C. Chelebourg et al. (eds), *Héritage, filiation, transmission: Configurations littéraires*

- (*XVIIIe-XXIe siècles*) (Louvain-la-Neuve: Presses universitaires de Louvain, 2011), pp.87-98 **(12)**
- (xxx) ‘*La Débâcle* d’Émile Zola: une fraternité d’armes?’, in C. Bernard et al. (eds), *Adelphiques: Soeurs et frères dans la littérature française du XIXe siècle* (2010), pp.253-66 **(14)**
- (xxix) ‘Marriage, Identity and Epistemology in Third Republic Fiction’, *Dix-Neuf*, 11.1 (2008), 135-48 **(14)**
- (xxviii) ‘Introduction’ in D. Holton (ed), *Cambridge in Athens* (Athens: Periploos 2009), pp.7-9 **(3)**
- (xxvii) ‘Family histories and family plots’, in G. Nelson (ed), *The Cambridge Companion to Zola* (Cambridge: Cambridge University Press, 2007), pp.19-38 **(20)**
- (xxv + vi) ‘Introduction: After Intimacy’, pp.7-10, and ‘Parallel Lives and Novel Series: French Women’s Writing on Divorce from the Second Empire to the First World War’, pp.57-91, in *After Intimacy* (see above) **(39)**
- (xxiv) ‘Narrative Closure and the Question of Divorce in Late-Nineteenth-Century Fiction’, in S. Stephens (ed), *Esquisses/Ébauches: Projects and Pre-Texts in Nineteenth-Century French Culture* (New York: Peter Lang, 2007), pp.200-10 **(11)**
- (xxiii) ‘Introduction’, pp.7-12, in *Currencies*, with co-editors (see above) **(6)**
- (xxii) ‘Green Eyes and Purple Prose: Late Nineteenth-Century French Divorce Literature’, in R. Langford (ed), *Depicting Desire. Gender, Sexuality and the Family in Nineteenth Century Europe: Literary and Artistic Perspectives* (Oxford: Peter Lang, 2004), pp. 243-57 **(15)**
- (xxi) Articles on Stendhal, *Le Rouge et le Noir* and George Sand in *The Encyclopaedia of the Romantic Era, 1760-1850*, ed. C. Murray (London: Fitzroy Dearborn, 2004) **(2)**
- (xx) ‘Comment écrire le roman du divorce? A propos de *Rose et Ninette*’, in C. Chelebourg (ed), *Alphonse Daudet: pluriel et singulier* (Paris: Minard, 2003), pp. 139-54 **(16)**
- (xix) ‘Fictions and librettos’, in *Cambridge Companion to Grand Opera*, ed. David Charlton (Cambridge: Cambridge University Press, 2003), pp. 43-57 **(15)**
- (xviii) ‘Anglo-Saxon Attitudes: The Shared Centenary of Zola and *The Times Literary Supplement*’, preface to *New Approaches to Zola*, ed. H. Thompson (London: The Emile Zola Society, 2003), pp. 9-17 **(9)**
- (xvii) ‘The Name of the *Divorcée*: Janvier and Ballot’s Theatrical Critique, *Mon Nom!*’, *Romance Quarterly*, 49 (2002), 215-27 **(13)**
- (xvi) ‘Paternal Perspectives on Divorce in Alphonse Daudet’s *Rose et Ninette*’, *Nineteenth-Century French Studies*, 30.1/2 (2001-2), 131-47 **(17)**
- (xv) ‘Divorce and Political Scandal in Edouard Rod’s *Michel Teissier* Novels’, *Modern Language Review*, 96 (2001), 667-78 **(12)**
- (xiv) ‘L’économie narrative du plaisir et de la politique: *L’Accident de Monsieur Hébert de Léon Hennique*’ in *Relecture des «petits» naturalistes*, ed. Colette Becker and Anne-Simone Dufief, coll. RITM (Université Paris-X, 2000), pp. 221-30 **(10)**
- (xiii) ‘Relire la préface d’*A Rebours*, ou revisiter le musée de production culturelle’, in *Le texte préfaciel*, ed. Laurence Kohn-Pireaux (Presses Universitaires de Nancy, 2000), pp.133-41 **(9)**

- (xii) ‘Designations and Destinations: The Carriage in French Naturalist Fiction’, *New Readings*, 4(1999), 51-60 **(9)**
- (xi) ‘Dying for Flaubert: Two Naturalist Versions of the Death of the Subject’, *New Zealand Journal of French Studies*, 18(1997), 20-29 **(10)**
- (x) ‘Reconstructing the City in Zola’s *Paris*’, *Neophilologus*, 81(1997), 201-14 **(14)**
- (viii + ix) ‘The Present State of Affairs’, pp.1-10, and ‘Carnal Knowledge in French Naturalist Fiction’, pp.123-33, in *Scarlet Letters* (see above) **(21)**
- (vii) ‘A *Rebours* et la “Préface écrite vingt ans après le roman”: écoles, influences, intertextes’, in *Le Champ littéraire, Paris 1860-1900*, eds. James Kearns and Keith Cameron (Amsterdam: Rodopi, 1996), pp. 105-12 **(8)**
- (vi) ‘Dining out with Léon Hennique’, *Essays in French Literature*, 32-33 (1995-96), 41- 63 **(23)**
- (v) ‘*Fin-de-siècle* Exchanges: Arthur Symons, Translator of Emile Zola’, *Emile Zola Society Bulletin*, 12(1995), 11-22 **(12)**
- (iv) ‘*Le Docteur Pascal*: entre l’inceste et l’“innéité”’, *Cahiers naturalistes*, 68(1994), 77- 88 **(12)**
- (iii) ‘The Work in Art: Zola, Cézanne and Cabaner’, *Emile Zola Society Bulletin*, 7(1994), 3-8 **(5)**
- (ii) ‘Narcissism, Reading and History: Freud, Huysmans and Other Europeans’, *Paragraph*, 16 (1993), 261-73 **(13)**
- (i) ‘Zola and the Rites of Paternity: The Dedications of *Le Docteur Pascal*’, *French Studies Bulletin*, 47(1993), 12-14 **(3)**

I have written over 100 book reviews for the following publications: *Times Literary Supplement*; *Revue d’histoire littéraire de la France*; *Modern and Contemporary France*; *Modern Language Review*; *Nineteenth-Century French Studies*; *Romance Quarterly*; *French Studies*; *European Review of History/ Revue européenne d’histoire*; *The Journal of European Studies*; *H-France*; *Young Minds*.

3. Beyond the academy

I have spoken at the British Council (Berlin and Madrid), Leicester City Football Club, Manchester United Football Club, Merchant Taylors’ Hall London, and Somerset House; written programme notes for the Globe Theatre (*Liberty*, G. Maxwell’s version of Anatole France’s *Les Dieux ont soif*); acted as a consultant for the Folio Society (*French Short Stories*; *Adventures of the Three Musketeers*); and translated for the City of London Sinfonia, and, most frequently, the Philharmonia Orchestra. I have, since the late 1990s, written occasionally for the *Times Literary Supplement*. I am the co-producer of a short film on [Caricatures of the Franco Prussian War and the Paris Commune](#) and was co-curator of an exhibition on this subject in 2022 at the University Library in Cambridge.

4. Invited Lectures, Conference Papers and Seminar Presentations

- (xcix) ‘La conscription naturaliste, ou les batailles de la littérature républicaine’
Colloquium: Naturalismes en réseaux : Approches réticulaires et connectées
Montpellier (November 2023)
- (xcviii) ‘Of Constant Latitude: Pradier’s Strasbourg Statue and the Geographical Imaginary of Defeat’
Annual Colloquium of the Society for Nineteenth-Century French Studies,
New York (November 2022)
- (xcvii) ‘L’Hexagone à l’octogone ou l’enstrasbourgeoisement de la mémoire nationale’
Colloquium: Lendemain de défaite, 1870-1871 dans les arts de la
III^e République, Wolfson College, Cambridge (June 2022)
- (xcvi) “‘La fougue de commencement’”: entre ébauche et débauche’
Colloque en hommage à Henri Mitterand. La construction du roman: entre ébauche et
finition, Université de la Sorbonne-Nouvelle, Paris 3 (November 2021)
- (xcv) ‘French Culture & History from 1789 to 1914: A brief guide’
Hills Road Sixth Form College, Cambridge (October 2021)
- (xciv) Interview with Laurence Bertrand Dorléac on New Understandings of Art in
Occupied France
Annual Chadwyck-Healey Liberation Lecture, Cambridge University Library (April 2021)
- (xciii) ‘Zola’s *La Débâcle* (1892) as a Transnational Media Event’
The Franco-Prussian War of 1870-1871: A European Turning-Point?
University of Strathclyde, Glasgow, April 2021
- (xcii) Interview with Colin Foss on the Prussian Siege of Paris,
US series of Nineteenth-century French Studies in Captivity (February 2021)
- (xci) ‘L’Amour et l’amitié aux temps de la guerre’, Journée d’études sur *La Débâcle*,
Universités de la Sorbonne et de la Sorbonne-Nouvelle (November 2020)
- (xc) ‘La communauté des revenants : Lucien Descaves, Édouard Rod
et la fiction du rapatriement’, Conference on Retours d’exils (1848-1885), Université Jean
Monnet, Saint Etienne (March 2020)
- (lxxxix) ‘Intellectual Property, Intellectual Community’ and ‘The
Disenchanted Republic: Fictions of Communard Exile and Return’,
Annual Colloquium of the Society for Nineteenth-Century French Studies,
Sarasota, Florida (October 2019)
- (lxxxvii + viii) Co-organizer (with Janet Beizer and Rebecca Sugden) of
Cambridge-Harvard symposium on New Directions in 19th Century
French Studies, Reid Hall, Paris, July 2019, and paper on ‘The Place
De la Concorde and 1870-71’
- (lxxxvi) ‘The Strasbourg Statue at the Place de la Concorde and the Third Republic’s
Reinvention of Alsace’ at Society for French Studies annual conference, Royal
Holloway, London (July 2019)
- (lxxxiv + v) ‘Zola : L’aire anglophone’ and ‘*La Débâcle* d’Émile Zola et la voix de la nation’
at Naturalismes du monde : Les Voix de l’étranger conference,

- Collège de France & ENS rue d'Ulm, Paris (May 2018)
- (lxxxiii) 'City Squares and Public Memory', Annual Colloquium of the Society for Nineteenth-Century French Studies, Los Angeles, California (October 2018)
- (lxxxii) 'La place de la Concorde: Zola, Degas, Bataille', Society of Dix-Neuviémistes Annual Conference, University of Newcastle (April 2018)
- (lxxx) 'Love as a Lifestyle: Maupassant's Friends and the Philosophy of *amitié amoureuse*', Annual Colloquium of the Society for Nineteenth-Century French Studies, University of Virginia (November 2017)
- (lxxx) 'Around 1870: Zola's Family Saga and the Birth of Modern Europe' Plenary lecture at conference on Family Sagas in World Literatures and Audio-Visual Cultures: Reimagining Nations Across the Globe, University of Leeds (June 2017)
- (lxxix) '*La Débâcle* d'Émile Zola: une fiction républicaine de la fin du Second Empire', Conference on Les Ateliers de Clio. Ecritures alternatives de l'histoire (1848-1871), Montpellier 3 (May 2017)
- (lxxviii) 'A Forgotten Novel and a Forgotten War: Zola and the Birth of the Third Republic', Modern French Research Seminar, Maison française, Oxford (February 2017)
- (lxxvii) 'Émile Zola and the "Impatience of the Violent"' Harvard University French Research Seminar (November 2016)
- (lxxvi) 'Between *La Terre* and *La Débâcle*', Annual Colloquium of the Society for Nineteenth-Century French Studies, Brown University, Providence (October 2016)
- (lxxv) 'The Franco-Prussian War and the Reconstruction of French Identity' Yale University French Research Seminar (October 2016)
- (lxxiv) "'Ne voulant pas mettre de femme dans *La Débâcle*": Zola and the Gendering of the Franco-Prussian War of 1870-71' Newcastle University (April 2016)
- (lxxiii) 'Dressed to Kill: Uniform Bodies in French Fiction and Visual Culture after the Franco-Prussian War' Society of Dix-Neuviémistes Annual Conference, Reid Hall, Paris (April 2016)
- (lxxii) 'La relecture de l'histoire' Agrégation conference on *La Fortune des Rougon*, Paris 4-Sorbonne (December 2015)
- (lxxi) 'The War of 1870 and its Reconstruction by the French Media, or The Cultural History of Europe before the First World War', Maison française, New York University (November 2015)
- (lxx) 'Zola's Alsace and the Franco-German "Translation Zone"', and the organization of two panels: one on "Between Nations: Fictions of Frenchness", the second on "Zola's Cities: Contamination and Cure" Annual Colloquium of the Society for Nineteenth-Century French Studies, Princeton University (November 2015)
- (lxxix) 'Fictions of Defeat, Fables of Fraternity: Zola's *La Débâcle* and the Memory of 1870-71', University of Pennsylvania French Research Seminar (November 2015)
- (lxxviii) 'La République des lettres' Zola au pluriel (II) Conference, École Normale supérieure, Paris (September 2015)
- (lxxvii) 'Les dernières cartouches : peinture, roman, cinéma'

- Zola au pluriel (II) Conference, École Normale supérieure, Paris (September 2015)
- (lxvi) ‘L’*homos* et l’*heteros* des *Rougon-Macquart*’
Zola au pluriel (I) Conference, University of Cambridge (July 2015)
- (lxv) ‘Style Wars: Military Uniforms in French Fiction and Visual Culture after 1870’
Symposium on Fashion, Modernity and Materiality in French Studies, organized by the University of California at Le Château de la Bretesche, Missillac, France (July 2015)
- (lxiv) ‘Heterosociability in Zola and Maupassant’s Fiction’
Modern French Research Seminar, Maison française, Oxford (May 2015)
- (lxiii) ‘At War with Zola’
Plenary lecture at the Society of Dix-Neuviémistes Annual Conference, University of Glasgow (March 2015)
- (lxii) ‘Looking at the Nineteenth-Century Battlefield: Zola and the Franco-Prussian War’
Literary and Visual Landscapes Seminar, University of Bristol (March 2015)
- (lxi) ‘1870-71, or the War before the First World War’
Lecture to the Oliver Prior Society, Downing College, Cambridge (March 2015)
- (lx) ‘The War of 1870 and the Myth of Bazeilles’, Annual international Nineteenth-century French Studies conference, Puerto Rico (October 2014)
- (lix) ‘After *Bel-Ami*: Journalism in the final novels of the Rougon-Macquart cycle’
Conference at the Maison Française, Oxford, on Literature and the Press in France: 1789-1914 (September 2014)
- (lviii) ‘Le roman du divorce’
Conference on Le mariage au XIXe siècle, ENS Lyon (January 2014)
- (lvii) ‘Gissing’s *New Grub Street* and French fictions of journalism’
Victorian Seminar, Université-Paris VII (May 2014)
- (lvi) ‘17th and 19th century prose fiction: close readings’
‘Transitions’ conference on ‘La littérature: de quoi sommes-nous spécialistes ?’, Paris 3 (Sorbonne-Nouvelle) (June 2014)
- (lv) ‘Penser la guerre en 1914’, Merchant Taylor’s Hall, Threadneedle Street, London, and Crewe Hall, Cheshire (July 2014)
- (liv) ‘French Ideas on War in 1914’, public lecture, Emmanuel College (July 2014)
- (liii) ‘*La Débâcle*: The Arts of War and the Science of Naturalism’
AIZEN Conference on Zola and Naturalism, New Orleans (March 2014)
- (lii) “‘Tout ça pour rien, pour le plaisir d’avoir eu peur!’” Fear and Fortitude in Zola’s *La Débâcle*’
Society of Dix-Neuviémistes Annual Conference, University of Sheffield (March 2014)
- (li) ‘After Sedgwick and Marcus: Hetero Friendship in Zola and Maupassant’
Leeds University French Research Seminar (December 2013)
- (l) “‘Où est la Belgique?’: The Frontiers of War in *La Débâcle*’
Annual Colloquium of the Society for Nineteenth-Century French Studies, University of Richmond, Virginia (October 2013)

- (xlix) ‘Cambridge English’, The British Embassy, Berlin, September 2013
- (xlvi) ‘“Comme les diables enfermés en des boîtes”: The Diabolical Secularism of Maupassant’s *Bel-Ami*’
Society of Dix-Neuviémistes Annual Conference, Exeter University (March 2013)
- (xlvii) ‘Réflexivité et intimité publique dans le roman politique de la fin du XIXe siècle’,
Conference on La fiction politique, NYU Paris and *Raison publique* (November 2012)
- (xlvi) ‘Maupassant’s *Bel-Ami* and the History of the Emotions’
Annual Colloquium of the Society for Nineteenth-Century French Studies, North Carolina State University, USA (October 2012)
- (xlv) ‘Heterosocial Romance in Naturalist Fiction’, CRASSH conference on Work Ethics (October 2012)
- (xliv) ‘La dislocation du corpus’, Conference on *La littérature: où allons-nous?*, Paris III-Sorbonne Nouvelle (October 2012)
- (xliii) ‘Experimental Literature, Experimental Love in the Belle Époque’
Annual French Studies Conference, Exeter University (July 2012)
- (xlii) ‘*Le sens de la femme* in Zola’s Octave Mouret novels’
Society of Dix-Neuviémistes Annual Conference, University of Limerick (March 2012)
- (xli) ‘Le papier mâché dans *L’Argent* : fiction, journalisme et paperasse’, Conference on Zola et le journalisme, Université de Montpellier III (March 2012)
- (xl) ‘Plastic Love and Liquid Modernity’, English Faculty’s Victorian Research Seminar, Cambridge (November 2011)
- (xxxix) ‘The Lawmaker’s Tale: Édouard Rod’s *Michel Teissier* Diptych’
Annual Colloquium of the Society for Nineteenth-Century French Studies, University of Pennsylvania (October 2011)
- (xxxviii) ‘Heterosociality and Liquid Love in Third Republic Fiction’
Annual Colloquium of the Society for Nineteenth-Century French Studies, Yale University (October 2010)
- (xxxvii) ‘Bismarck’s Chessboard’
Society of Dix-Neuviémistes Annual Conference, Bangor University (March 2010)
- (xxxvi) ‘*La Débâcle* d’Emile Zola : une fraternité d’armes?’
Conference on Frères et sœurs dans la littérature française du XIXe siècle’, École Normale Supérieure, Lyon (October 2009)
- (xxxv) ‘The Soil of *La Débâcle* and the Geography of War’
Annual Colloquium of the Society for Nineteenth-Century French Studies, Brigham Young University (October 2009)
- (xxxiv) ‘Transmission culturelle et transposition familiale : romans du divorce à la fin du XIX^e siècle’
Conference on Héritage, filiation, transmission. Configurations littéraires (XVIII^e-XXI^e s.) (May 2009)
- (xxxiii) ‘Claire Vautier’s *Adultère et divorce*’
Society of Dix-Neuviémistes Annual Conference, Bristol University (March 2009)

- (xxxii) 'Local Exoticism, Mimesis and Legal Reform: André Léo, Switzerland and the Second Empire'
Annual Colloquium of the Society for Nineteenth-Century French Studies, Vanderbilt University, Nashville, Tennessee (October 2008)
- (xxx) 'Retrospective Jealousy: the example of Anatole France's *Le Lys rouge*'
Society of Dix-Neuviémistes Annual Conference, Manchester University (March 2008)
- (xxx) 'Serial Lives and Scandalous Loves at the End of the 19th Century'
Annual Colloquium of the Society for Nineteenth-Century French Studies, University of South Alabama (October 2007)
- (xxix) 'Narrative Closure and the Question of Divorce in Late 19th Century Fiction'
Conference on *Ebauches* in 19th Century French Art and Literature
Royal Holloway, London (September 2003)
- (xxviii) 'Virginity and Jealousy in Third Republic Fiction'
Cambridge Modern French Research Seminar (May 2003)
- (xxvii) '*Rose et Ninette*, ou comment écrire le roman du divorce'
Colloque: Alphonse Daudet, pluriel et singulier, Cerisy (August 2002)
- (xxvi) 'Tales of Divorce during the Third Republic'
Conférences du mardi, Birkbeck College, London (January 2002)
- (xxv) 'The *Loi Naquet* and the Literature of Divorce'
Society for French Studies Annual Conference, Dublin (July 2001)
- (xxiv) 'Green Eyes and Purple Prose: The Divorce Debate and the Issue of Retrospective Jealousy'
Conference on Textual Intersections in the 19th Century, University of Wales, Cardiff (July 2001)
- (xxiii) 'Breaking the Chain: Depictions of Marital Rupture in Turn-of-the-Century French Writing'
Postgraduate Research Seminar, Cambridge (May 2000)
- (xxii) 'L'économie narrative du plaisir et de la politique: *L'Accident de Monsieur Hébert*'
Conference on La relecture des 'petits' naturalistes, Université de Paris X-Nanterre (December 1999)
- (xxi) 'Jealousy, Retrospective and Posthumous in Turn-of-the-Century French Writing'
French Research Seminar, King's College, London (March 1999)
- (xx) 'Designations and Destinations: The Carriage in French Naturalist Fiction'
School of European Studies, University of Wales, Cardiff (February 1999)
- (xix) 'The Rake's Progress: Zola's Octave Mouret'
Emile Zola Society, Institut français, London (December 1998)
- (xviii) 'Rewriting Remarriage in Turn-of-the-Century Theatre and Fiction'
Annual Colloquium of the Society for Nineteenth-Century French Studies, University of Penn State, USA (October 1998), sponsored by the HRB Research Grants Fund
- (xvii) 'Relire la préface d'*A Rebours*, ou revisiter le musée de production culturelle'
Colloquium on 'Le Texte préfaciel'
Université de Nancy II (September 1998)
- (xvi) 'Representations of Divorce in the Literary Culture of the French Third Republic'

- Annual Conference of the Society of Social History, Nottingham (January 1998)
- (xv) ‘Day Trippers: Seduction and the *partie de campagne* in Naturalist Fiction’
Conference on Travel in 19th-Century French Literature, University of Manchester
(November 1997)
- (xiv) ‘How to Find the Cultural in the Literary (or How to Avoid Nostalgia): the Case of *A Rebours*’
Annual Colloquium of the Society for Nineteenth-Century French Studies, University of
Georgia, USA (October 1997)
- (xiii) ‘*Fin de famille, fin de race?* The Family’s Demise in Late Nineteenth-Century Fiction’
Annual Conference of the Association for the Study of Modern and Contemporary
France
University of Liverpool (September 1997)
- (xii) ‘Splitting the Atom: Family, Ideology and Narrative in the *fin de siècle*’
Research Seminar, French Department, Royal Holloway (March 1997)
- (xi) ‘Learning the Language of Love: *Pot-Bouille*’s Intertexts’
Annual Colloquium of the Society for Nineteenth-Century French Studies, University of
Toronto, Canada (October 1996)
- (x) ‘The Architecture of Transgression in French Realist and Naturalist Fiction’
Conference on the Family in Literature, English Department, Royal Holloway (March
1996)
- (ix) ‘The Naturalist Invasion of Domestic Space’
Conference on Writing Private and Public Lives, Institute of Romance Studies, London
(March 1996)
- (viii) ‘The Vectors of Domesticity and Desire: Writing Adultery After Flaubert’
Annual Colloquium of the Society for Nineteenth-Century French Studies, University
of Delaware, USA (October 1995)
- (vii) ‘Intertextuality, Mimesis and the Temptations of the City in *A Rebours*’
Seventh International Conference of the BCLA, University of Edinburgh (July 1995)
- (vi) ‘*A Rebours* et la “Préface écrite vingt ans après le roman”: écoles, influences,
intertextes’
Conference on Paris 1860-1900, in honour of Michael Pakenham, University of Exeter
(September 1994)
- (v) ‘Adultery and Parody in the French Naturalist Novel’
Postgraduate Research Seminar, Pembroke College, Cambridge (April 1994)
- (iv) ‘The Epistemology of Intimacy: Adultery and Incest in French Naturalist Fiction’
Conference on the Novel of Adultery, Institute of Romance Studies, London (November
1993)
- (iii) ‘Anarchism and Architecture in Zola’s *Paris*’
Conference on Urban Realities and Images of Paris, University of Sussex (May 1992)
- (ii) ‘Nationalism and the Exercise of Gender under the French Third Republic’
Research Seminar in Modern Languages, Trinity Hall, Cambridge (February 1992)
- (i) ‘Zola’s *Le Docteur Pascal* or How to End the Nineteenth-Century Novel’
French Research Seminar, Trinity Hall, Cambridge (November 1991)
