
All are welcome to this platform for a range of researchers in the field, from Cambridge and elsewhere, which meets in the Thomas Young Room, Emmanuel College. Convenor: Nick White (njw16@cam.ac.uk). We meet from 5.15 on Mondays (papers starting at 5.30). Wine and other refreshments are served.

Michaelmas Term 2017:

16 Oct  Christopher Clark (St Catharine’s College, Cambridge)
Napoleon III in European Context

30 Oct  Clare Pettitt (King’s College London)
Revolutionary Seriality and News Pictures in 1848

20 Nov  Jane Munro (Keeper of Paintings, Drawings and Prints at the Fitzwilliam Museum)
Degas: A Passion for Perfection (to complement the exhibition curated by JM, opening 3 Oct)
http://www.fitzmuseum.cam.ac.uk/research/degas-passion-for-perfection

27 Nov  Charlotte Bentley (Emmanuel College, Cambridge)
The Challenges of Transnational Opera: the Théâtre d’Orléans Company in Nineteenth-Century New Orleans

Lent Term 2018:

22 Jan  Janet Beizer (Harvard University)
Urban Cannibals: At Sea in the City with Eugène Sue

Feb 5th  Simone Kotva (Emmanuel College, Cambridge)
French spiritualist philosophy (Maine de Biran, Ravaisson, Bergson)

19 Feb  Katharine Ellis (Selwyn College, Cambridge)
French Musical Life, 1830-1940: A Decentred History

5 Mar   Adeline Heck (Princeton University)
Under the Wagnerian Spell: Music, Eroticism and Idealism in and around the Revue Wagnérienne

Easter Term 2018:

30 Apr  Heidi Brevik-Zender (University of California, Riverside)
Architecture and Gender in Nineteenth-Century France

21 May  Isabelle Daunais (McGill University)
Comment se souvient-on du roman ? Réflexions pour une histoire du genre romanesque

11 June  Edmund Birch (Churchill College & Selwyn College, Cambridge)
Good Sense: Zola and Gramsci