

Cambridge Seminar Series in 19th Century French Studies: 2016-2017

All are welcome to this platform for a range of researchers in the field, from Cambridge and elsewhere, which meets in the Thomas Young Room, Front Court, Emmanuel College. Convenor: Nick White (njw16@cam.ac.uk). We meet from 5.15 on Mondays (papers starting at 5.30). Wine and other refreshments are served.

Michaelmas Term 2016:

- 17 October Marni Kessler (University of Kansas)
Considering Oysters, Butter, Peaches, and a Ham:
Representing Food in Late 19th-Century French Visual Culture
- 14 November Alex Tranca (University of Cambridge)
Haussmannisation and Palimpsestic Practices
- 5 December Éléonore Reverzy (Université Sorbonne Nouvelle - Paris 3)
La Littérature publique. Fictions de la prostitution au XIXe siècle

Lent Term 2017:

- 23 January Claire White (King's College London)
Doubting Thomas: Zola, Lourdes and the Miracle Cure
- 6 February Becca Sugden (University of Cambridge)
The Hidden Hand of Freemasonry in George Sand's Fiction
- 27 February Nicholas White (University of Cambridge)
Zola, Nationhood, War
- 13 March Maurice Samuels (Yale University)
The Arrest of the Duchess: Friendship, Betrayal, and the End of the Bourbon Monarchy
Sponsored by the AHRC network on The Art of Friendship in France, from the Revolution to the First World War

Easter Term 2017:

- 24 April Arthur Asseraf (All Soul's College, Oxford)
Magical Printing: the civilisation of the newspaper and its discontents in colonial Algeria
- 15 May Sharon Marcus (Columbia University)
Imaginary Friends: Sarah Bernhardt and Her Fans
Sponsored by the AHRC network on The Art of Friendship in France, from the Revolution to the First World War

