## Cambridge Seminar Series in 19<sup>th</sup> Century French Studies: 2015-2016

All are welcome to this platform for a range of researchers in the field, from Cambridge and elsewhere, which meets in the Thomas Young Room, Front Court, Emmanuel College. Convenor: Nick White (njw16@cam.ac.uk).

In Michaelmas Term we will host, with the Cambridge Early Modern French Seminar (convenors: Tim Chesters & Raphaële Garrod), a series of papers on the subject 'Modern Early Modern' which will focus on the cultural relationship between the 19th century and the preceding centuries which it reconstructs in various ways. These will take place on Fridays from 2 to 4 p.m. in Emmanuel. In Lent and Easter Term we shall revert to our habitual slot and meet from 5.15 on Mondays (papers starting at 5.30).

Rancière et le XVIIe siècle: rupture esthétique et passage à "la parole muette bavarde"
30 Oct Helen Abbott (University of Sheffield) Ronsard, Poetic 'Legislation' and Nineteenth-Century Poetry
20 Nov Sanja Perovic (King's College London) An Anarchist Voyage through Antiquity: Narrating Revolutionary Failure in Sylvain Maréchal
11 Dec John Lyons (University of Virginia) Tragedy and the Return of the Dead
Lent Term 2016:
25 Jan Emma Adlard (Pembroke College, Cambridge) Interior Time: Debussy, Fêtes galantes, and the Salon of Marguerite de Saint-Marceaux
Q. Fah Detrials Draw (Ohi a Chata Hairrangita)
8 Feb Patrick Bray (Ohio State University)  Jacques Rancière's Nineteenth Century
22 Feb Renaud Lejosne (St John's College, Cambridge & Paris 3 – Sorbonne Nouvelle) Poetry as Madness: Critical and Clinical Paradigms in the Second Half of the 19th Century
7 March Rebecca Sugden (St John's College, Cambridge) Balzac's Purloined Letters
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Easter Term 2016:
25 April Edmund Birch (Emmanuel College, Cambridge) Imaginary Histories: Alexandre Dumas père
9 May Véronique Samson (McGill University)
La vie derrière soi: à propos de Flaubert
20 June Dorian Bell (University of California at Santa Cruz)
Between the Old Europe and the New: France, Anti-Semitism, and Islamophobia in

**Historical Perspective**