

## Cambridge Seminar Series in 19<sup>th</sup> Century French Studies: 2014-2015

All are welcome to this platform for a range of researchers in the field, from Cambridge and elsewhere. We meet from 5.15 on Mondays (papers starting at 5.30) in the Thomas Young Room, Front Court, Emmanuel College. Wine will be served. Convenor: Nick White (njw16@cam.ac.uk).

### Michaelmas Term 2014:

- 3 Nov      Silent Partners: the mannequins of Courbet, Degas, Cézanne and Charcot  
Jane Munro, Keeper of Paintings, Drawings and Prints, Fitzwilliam Museum, and  
curator of the *Silent Partners* exhibition which opens on 14 October
- 17 Nov     The secondary schoolgirl reader in France at the end of the nineteenth century  
Sophie Defrance, Rare Books, Cambridge University Library
- 1 Dec      The famously unknown Paris Commune  
Robert Tombs, Professor of French History, Cambridge

### Lent Term 2015:

- 19 Jan     Etienne-Gaspard Robertson (1763–1837), le fantasmagore. Cent ans avant le cinema  
Jérôme Prieur, writer and filmmaker (including *Vivement le cinéma*)  
A joint meeting with the Cambridge Screen Media Group and the Fitzwilliam  
Museum, to take place in Lecture Theatre, Trinity Hall
- 9 Feb      Objects and Stuff in the fin-de-siècle  
Hannah Scott, College Lecturer, Girton College, Cambridge
- 23 Feb     Roman et littérature d'idées au tournant des XIXe et XXe siècles  
Denis Pernot, Professeur de littérature française, Université Paris 13

### Easter Term 2015:

- 27 April   Street Scenes and *amour libre*: Parisian operatic realism at the *fin de siècle*  
Flora Wilson, Research Fellow, King's College, Cambridge
- 4 May      Reading George: Sand, Eliot, and the Transnational Novel, 1830-1900  
Alexandra Wettlaufer, University of Texas at Austin, Guggenheim Fellow, 2014-15
- 11 May     The Amorous Restoration  
Andrew Counter, King's College London
- 25 May     Anatomies of Sociability, 1789-1830  
Jann Matlock, University College London