
All are welcome to this platform for a range of researchers in the field, from Cambridge and elsewhere. We meet from 5.15 on Mondays (papers starting at 5.30) in the Thomas Young Room, Front Court, Emmanuel College. Wine will be served. Convenor: Nick White (njw16@cam.ac.uk).

**Michaelmas Term 2014:**

3 Nov  Silent Partners: the mannequins of Courbet, Degas, Cézanne and Charcot
Jane Munro, Keeper of Paintings, Drawings and Prints, Fitzwilliam Museum, and curator of the Silent Partners exhibition which opens on 14 October

17 Nov  The secondary schoolgirl reader in France at the end of the nineteenth century
Sophie Defrance, Rare Books, Cambridge University Library

1 Dec  The famously unknown Paris Commune
Robert Tombs, Professor of French History, Cambridge

**Lent Term 2015:**

19 Jan  Etienne-Gaspard Robertson (1763–1837), le fantasmagore. Cent ans avant le cinéma
Jérôme Prieur, writer and filmmaker (including Vivement le cinéma)
A joint meeting with the Cambridge Screen Media Group and the Fitzwilliam Museum, to take place in Lecture Theatre, Trinity Hall

9 Feb  Objects and Stuff in the fin-de-siècle
Hannah Scott, College Lecturer, Girton College, Cambridge

23 Feb  Roman et littérature d'idées au tournant des XIXe et XXe siècles
Denis Pernot, Professeur de littérature française, Université Paris 13

**Easter Term 2015:**

27 April  Street Scenes and amour libre: Parisian operatic realism at the fin de siècle
Flora Wilson, Research Fellow, King’s College, Cambridge

4 May  Reading George: Sand, Eliot, and the Transnational Novel, 1830-1900
Alexandra Wettlaufer, University of Texas at Austin, Guggenheim Fellow, 2014-15

11 May  The Amorous Restoration
Andrew Counter, King’s College London

25 May  Anatomies of Sociability, 1789-1830
Jann Matlock, University College London