

BARRY WINDEATT: PUBLICATIONS LIST

Books

10. ***Julian of Norwich, 'Revelations of Divine Love': The Short Text and the Long Text***, Parallel-text with commentary (Oxford University Press, 2016); lxviii + 378 pp.
9. ***Julian of Norwich, 'Revelations of Divine Love': A New Translation*** (Oxford University Press, 2015); lviii + 214 pp. [*The Guardian* 'Paperback of the Week', 9 May 2015]; reprinted by The Folio Society, 2017 with introduction by the Bishop of Norwich.
8. ***Geoffrey Chaucer: 'Troilus and Criseyde'***, edited with an introduction and notes (Penguin Classics; London, 2003); lxx + 561 pp.
7. ***The Book of Margery Kempe***, Longman Annotated Texts (Pearson; Harlow, 2000); xvii + 474 pp; reprinted in a paperback edition (Boydell and Brewer; Woodbridge, 2004).
6. ***Geoffrey Chaucer, 'Troilus and Criseyde': A New Translation*** (Oxford University Press, 1998; reprinted 1999); xlvi + 196 pp. Introduction reprinted in The Folio Society reprint of the 1927 Golden Cockerel Press edition of *Troilus and Criseyde* (2011).
5. ***English Mystics of the Middle Ages***, edited with an introduction and notes (Cambridge University Press, 1994; paperback reprint, 2007); xi + 311 pp.
4. ***Troilus and Criseyde***, in 'The Oxford Guides to Chaucer' (Clarendon Press; Oxford, 1992; paperback edition, 1995; reprinted 2002; still in print); xiv + 414 pp.
3. ***The Book of Margery Kempe***, translated, with an introduction and notes (Penguin Classics; Harmondsworth, 1985), 322 pp.; reissued with revised bibliography 1994, 2004); Chinese translation, Taipeh, 2001; Penguin e-book, 2001; reprinted by The Folio Society, 2004; excerpts republished as *Margery Kempe: How to be a Medieval Woman* (Penguin Little Black Classics 2016); 2nd Revised Edition, with new introduction and commentary, 2019.
2. ***Geoffrey Chaucer, 'Troilus and Criseyde': A New Edition of 'The Book of Troilus'*** (Longman; London and New York, 1984); xii + 584 pp. Paperback edition (1990).
1. ***Chaucer's Dream-Poetry: Sources and Analogues***, edited and translated (Boydell and Brewer; Cambridge, 1982); xviii + 168 pp. Extract reprinted in *Geoffrey Chaucer: Dream Visions*, ed. Katherine L. Lynch (Norton Critical Editions, 2006).

Edited themed collections

- Traditions and Innovations in the Study of Medieval English Literature***, ed. Charlotte Brewer and Barry Windeatt (Boydell & Brewer, 2013), 315 pp.
- Chaucer Traditions***, ed. Ruth Morse and Barry Windeatt (Cambridge University Press, 1990; digital paperback reprint, 2006); x + 279 pp.

Articles and chapters

- 51 'Sounds like God: The Elephant in *The Book of Margery Kempe*', in *Visions and Voice-Hearing in Medieval and Early Modern England*, ed. Hilary Powell and Corinne Saunders (Palgrave; London, 2020).
- 50 'Chivalry' [revision of an essay by Derek Brewer] in *A New Companion to Chaucer*, ed. Peter Brown (John Wiley & Sons Ltd; Chichester, 2019), 87-104.
- 49 'Chaucer and Wonder', in *Astonishment: Essays for Piero Boitani*, ed. Emilia di Rocco (Edizioni di Storia e Letteratura: Rome, 2019), 205-18.
- 48 'Assumptions: The Virgin's Ends in Medieval English Culture', in *Medieval and Early Modern Religious Cultures: Essays Honouring Vincent Gillespie on his Sixty-Fifth Birthday*, ed. Laura Ashe and Ralph Hanna (D. S. Brewer; Cambridge, 2019), 101-23.

- 47 'True Image? Alternative Veronicas in Late Medieval England', in *Manuscript and Print in Late Medieval and Early Modern Britain: Essays in Honour of Professor Julia Boffey*, ed. Tamara Atkin and Jaclyn Rajsic (D. S. Brewer; Cambridge, 2019), 219-40.
- 46 'Towards a Gestural Lexicon for Medieval English Romance', in *Romance Rewritten*, ed. Elizabeth Archibald, Megan G. Leitch and Corinne Saunders (D. S. Brewer; Cambridge, 2018), 133-51.
- 45 'Chaucer's Tears', *Critical Survey*, 30 (2018), 69-88; reprinted in *Engaging with Chaucer: Practice, Authority, Reading*, ed. C. W. R. D. Moseley (New York, 2020), 34-54.
- 44 'The Variable Veronica of Medieval England', *Convivium*, supplementum (2017), *The European Fortune of the Roman Veronica in the Middle Ages*, ed. Amanda Murphy et al., 58-71.
- 43 'Medieval life-writing: Types, encomia, exemplars, patterns', in *The Cambridge History of Autobiography*, ed. Adam Smyth (CUP, 2016), 13-26.
- 42 'Julian of Norwich and Medieval English Visual Culture', in *'Truthe is the beste'*, ed. N. Jacobs and G. Morgan (Peter Lang, Bern, 2014), 185-203.
- 41 'Introduction: A Modern Medievalist's Career' [with Charlotte Brewer], in *Traditions and Innovations in the Study of Medieval English Literature* (D. S. Brewer; Cambridge, 2013), 1-17.
- 40 'Afterlives: The Fabulous History of Venus', in *Traditions and Innovations* (2013), 262-78.
- 39 'La3amon's Gestures: Body Language in the *Brut*', in *Reading La3amon's Brut: Approaches and Explorations*, ed. R. Allen, J. Roberts and C. Weinberg (Rodopi, 2012).
- 38 'Plea and Petition in Chaucer', in *Chaucer in Context*, ed. Gerald Morgan (Peter Lang, Bern, 2012), 189-215.
- 37 '1412-1534: Texts', in *The Cambridge Companion to Medieval English Mysticism*, ed. Samuel Fanous and Vincent Gillespie (CUP, 2011), 195-224.
- 36 'The Art of Swooning in Middle English', in *Medieval Latin and Middle English Literature*, ed. Christopher Cannon and Maura Nolan (Boydell & Brewer, 2011), 211-30.
- 35 'Julian's Showings: Work in Progress', 30th Julian Lecture (The Julian Centre, Norwich, 2010), 20pp.
- 34 'Margery Kempe and the Friars', in *The Friars in Medieval Britain*, Harlaxton Medieval Studies XIX, ed. Nicholas Rogers (Shaun Tyas, Donington, 2010), 125-41.
- 33 'Translating *Troilus*: Modernizing the Courtly Poetic', *Anglistik*, 21 (2010), 37-48.
- 32 'Courtiers and Courtly Poetry', in *A Companion to Medieval Poetry*, ed. Corinne Saunders (Blackwells, 2010), 608-25.
- 31 'The Fifteenth-Century Arthur', in *The Cambridge Companion to the Arthurian Legend*, ed. Elizabeth Archibald and Ad Putter (CUP, 2009), 84-102.
- 30 'Signs and Symbols', in *A Concise Companion to Middle English Literature 1100-1500*, ed. Marilyn Corrie (Blackwells, 2009), 9-31.

29. 'Julian's Second Thoughts: The Long Text Tradition', in *A Companion to Julian of Norwich*, ed. L. Herbert McAvoy (Boydell and Brewer, 2008), 101-15.
28. 'Geoffrey Chaucer', in *The Oxford History of Literary Translation in English*, vol 1, ed. Roger Ellis (Oxford University Press, 2008), 137-48.
27. 'Love', in *A Companion to Medieval English Literature and Culture c.1350-c.1500*, ed. Peter Brown (Blackwells, 2007), 322-38.
26. 'Courtly Writing', in *A Concise Companion to Chaucer*, ed. C.Saunders (Oxford, 2006) 90-109.
25. 'Troilus and Criseyde: Love in a Manner of Speaking', in *Writings on Love in the English Middle Ages*, ed. Helen Cooney (New York, 2006), 81-97.
24. 'Postmodernism', in *Chaucer: An Oxford Guide*, ed. Steve Ellis (Oxford, 2005), 400-15.
23. 'Constructing Audiences for Contemplative Texts: The Example of a Mystical Anthology', in *Imagining the Book*, ed. S.Kelly and J.Thompson (Brepols, Turnhout, 2005), 159-71.
22. "'I use but comownycacyon and good wordys': Teaching and *The Book of Margery Kempe*", in *Approaching Medieval English Anchoritic and Mystical Texts*, ed. D.Dyas, V.Edden and R.Ellis (Boydell and Brewer, 2005), 115-28.
21. 'Julian of Norwich', in *A Companion to Middle English Prose*, ed. A.S.G.Edwards (Woodbridge, 2004), 67-81.
20. 'Introduction: Reading and Re-reading *The Book of Margery Kempe*', in *A Companion to The Book of Margery Kempe*, ed. John H. Arnold and Katherine J. Lewis (Woodbridge, 2004), 1-16
19. 'Sir Gawain at the *fin de siècle*: Novel and Opera', in *A Companion to the Gawain-Poet*, ed. Derek Brewer and Jonathan Gibson (Cambridge, 1997), 373-83.
18. 'The Manuscript Glosses to Chaucer's *Troilus and Criseyde*' [with C. David Benson], *Chaucer Review*, 25 (1990), 33-53.
17. 'Chaucer traditions', in *Chaucer Traditions*, ed. Ruth Morse and Barry Windeatt (Cambridge,1990), 1-20.
16. 'Chaucer and fifteenth-century romance: *Partonope of Blois*', in *Chaucer Traditions*, pp.62-80.
15. 'Classical and Medieval Elements in Chaucer's *Troilus*', in *The European Tragedy of Troilus*, ed. Piero Boitani (Oxford, 1989), 111-31.
14. '*Troilus* and the Disenchantment of Romance', in *Studies in Medieval English Romance*, ed. Derek Brewer (Cambridge, 1988; reprinted, 1991), 129-47.
13. 'Literary Structures in Chaucer', in *The Cambridge Chaucer Companion*, ed. Piero Boitani and Jill Mann (Cambridge, 1986), 195-212; 2nd edn (2004), 214-32.
12. 'Thomas Tyrwhitt', in *Editing Chaucer: The Great Tradition*, ed. Paul G. Ruggiers (Norman, Okla., 1984), 117-43.
11. 'Pace in Chaucer', *Poetica*, 19 (1983), 51-65.
10. 'Chaucer and the *Filostrato*', (in) *Chaucer and the Italian Trecento*, ed. Piero

- Boitani (Cambridge University Press, 1983), 163-83.
9. 'The Art of Mystical Loving: Julian of Norwich', in *The Medieval Mystical Tradition in England*, ed. M. Glasscoe (Exeter, 1980), 55-71; reprinted in *The Showings of Julian of Norwich: A Norton Critical Edition*, ed. Denise N. Baker (2005).
 8. 'Oure Englishe Homer', *The Cambridge Review*, 100 (1979), 147-51.
 7. "'Love that oughte ben secree" in Chaucer's *Troilus*', *Chaucer Review*, 14 (1979), 116-31.
 6. 'The Scribes as Chaucer's Early Critics', *Studies in the Age of Chaucer*, 1 (1979), 119-41; reprinted in *Writing After Chaucer: Essential Readings in Chaucer and the Fifteenth Century*, ed. Daniel J. Pinti (New York, 1998), 27-44.
 5. 'The Text of the *Troilus*', in *Essays on 'Troilus and Criseyde'*, ed. Mary Salu (Cambridge, 1979), pp. 1-12.
 4. 'Gesture in Chaucer', *Medievalia et Humanistica*, 9 (1979), 143-61.
 3. 'The "Paynted Proces": Italian to English in Chaucer's *Troilus*', *English Miscellany*, 26-7 (1977-8), 79-103.
 2. "'Most conservatyf the soun": Chaucer's *Troilus* Metre', *Poetica*, 8 (1977), 44-60.
 1. 'Julian of Norwich and Her Audience', *Review of English Studies*, n.s. 28 (1977), 1-17; reprinted in *Literature Criticism 1400-1800*, ed. M. Lazzari (Farmington MI, 1999).